



Art Solutions . . .
FOR YOUR ORIGINAL ART NEEDS

Artist: Peggy Zehring - 2011 Sourcebook



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To inquire about artwork shown within this eBook, please feel free to contact us using any of the methods below.

Art-Exchange.com
804 Central Avenue
Hot Springs, AR
71901

Phone: 888-361-8484
Fax: 501-624-2859
Email: artistsupport@art-exchange.com
Website: www.art-exchange.com

How to Utilize Art Solutions

This eBook has been formatted by design to assist design professionals with the location, review and selection of original art for purchase. The viewer may quickly review thumbnail images; with the ability to open any thumbnail image to a full page view.

We understand “Time” is your scarce commodity. Using this resource book enables you to spend your “Time” selecting specific works which may satisfy an actual customer need!

Title Pages are designed to give you a quick overview of what each artist has to offer. You may view the individual pieces in a full page view or move quickly to the next artist and repeat the process.

How to Navigate the eBook

In full screen mode, you may click anywhere on the page to advance to the next page in order. At anytime you may hit the escape key (Esc) to exit full screen viewing. When not in full screen mode you may use your mouse to scroll through the pages. Please note: Images displayed on title pages may be cropped to fit full page displays. To judge orientation, please see full page display.

Color Disclaimer

Digital publications are not a perfect indication of final artwork color. Colors may appear slightly different on different monitors. When making a purchase please consider the artwork may vary in color from what you see displayed on your screen.

How to Buy Art

For your convenience this eBook contains an order form which is located on the last page. Simply print the order form out, complete it and fax to the contact information provided. Orders may also be made by phone. Inquires are always welcomed. We work diligently to insure content featured in *Art Solutions* is available; however works are offered on a “subject to prior sale” basis. Artists will frequently have additional works available. When ready to order please request the most current version of *Art Solutions*.

All pricing is retail. We offer a 25% discount to the design trade. Credentials required.

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Fax: 501-624-2859

Email: artistsupport@art-exchange.com

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Original Artwork by
Peggy Zehring

Original Artwork by Peggy Zehring



CIRCLING THE 9 SQUARE SERIES II

Mixed Media

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\$4,200.00

Original Artwork by Peggy Zehring



HARNESSING BACCHUS

Mixed Media

48" x 48"

\$4,900.00

Original Artwork by Peggy Zehring



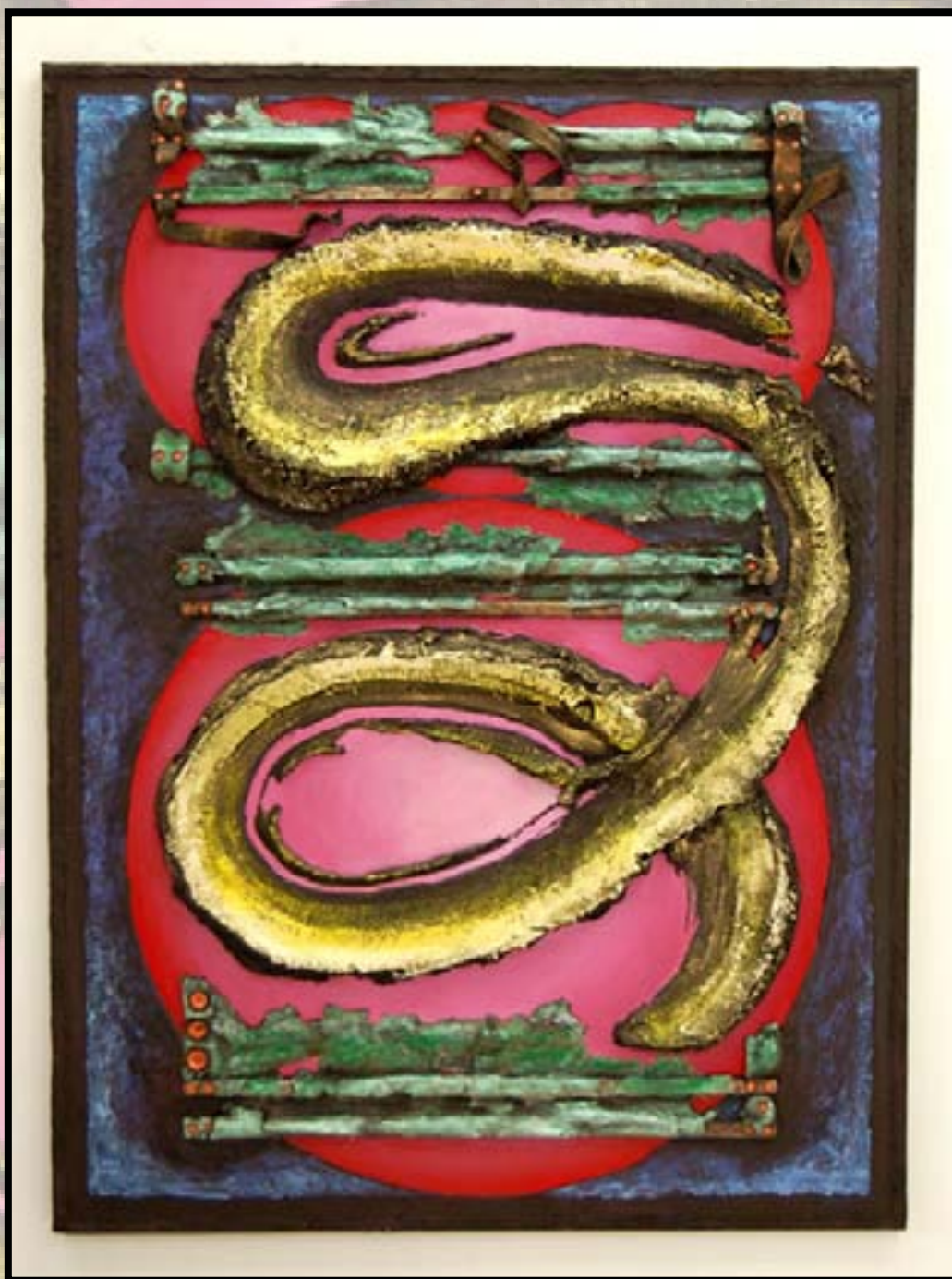
HARNESSING CHI

Mixed Media

48" x 48"

\$4,900.00

Original Artwork by Peggy Zehring



HARNESSING THE DRAGON

Mixed Media

65" x 48"

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Original Artwork by Peggy Zehring



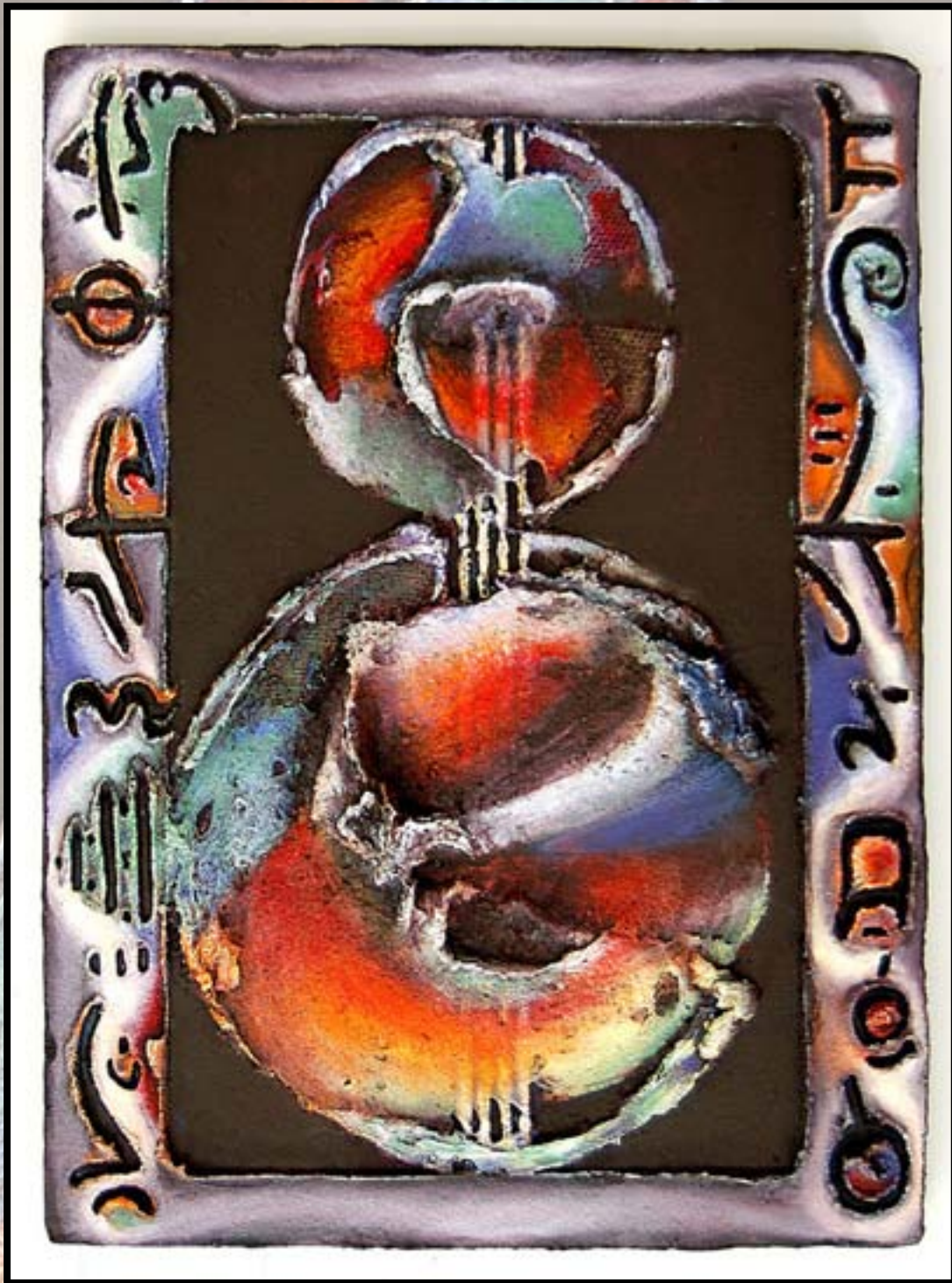
HARNESSING THE KUNDALINI

Mixed Media

65" x 48"

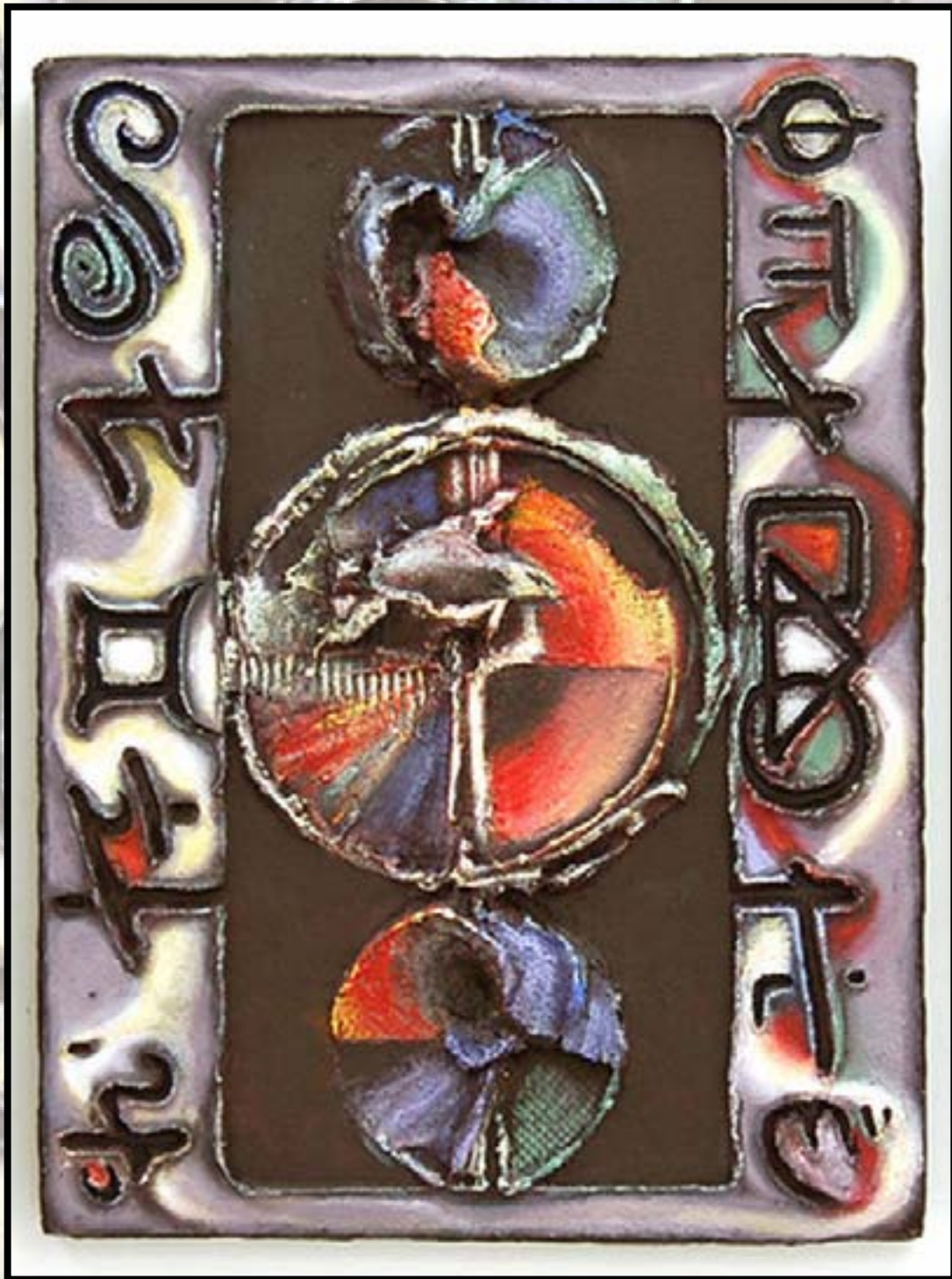
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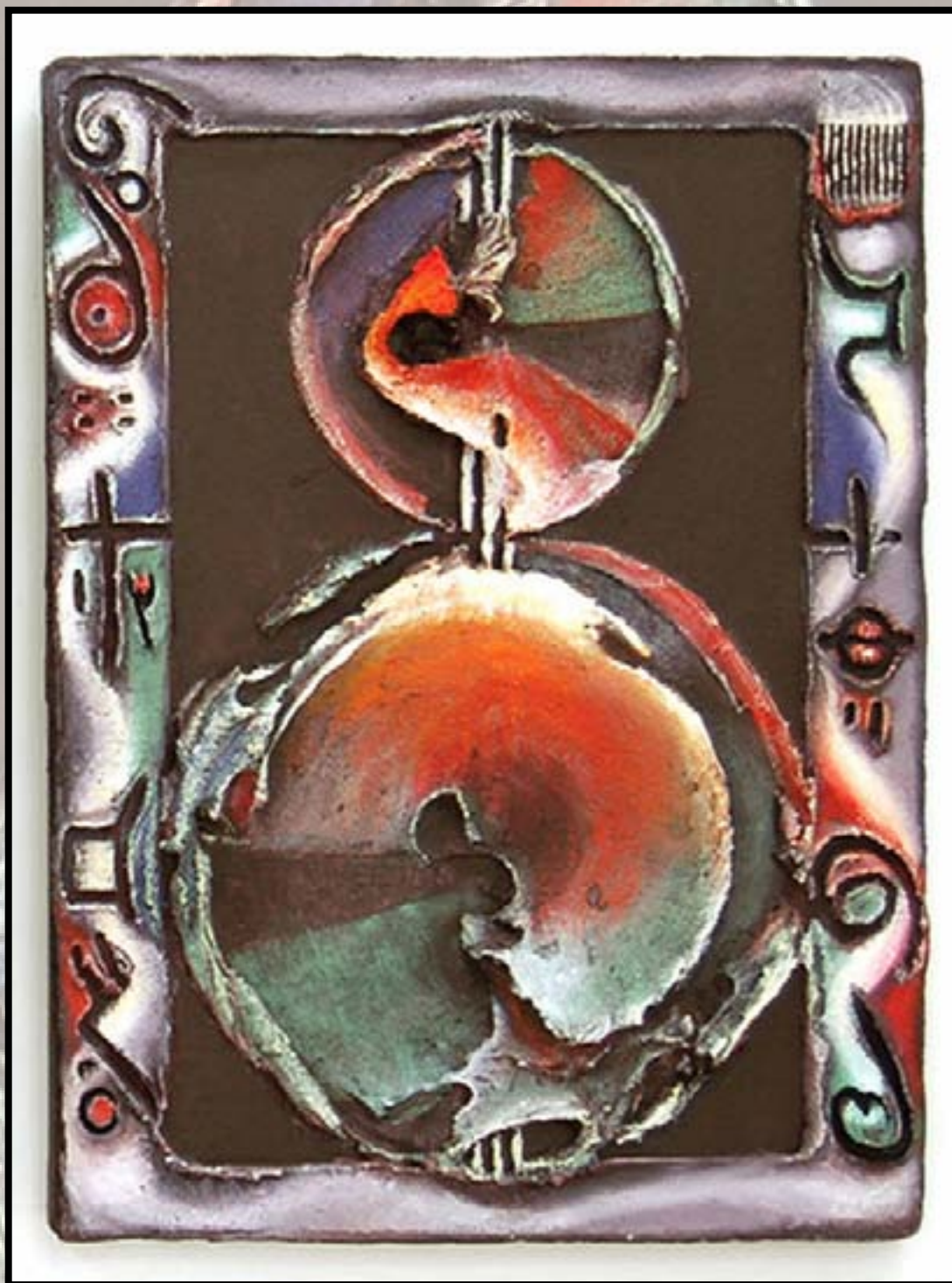
KUNDALINI I
Mixed Media
30" x 22"
\$1,500.00

Original Artwork by Peggy Zehring



KUNDALINI II
Mixed Media
30" x 22"
\$1,500.00

Original Artwork by Peggy Zehring



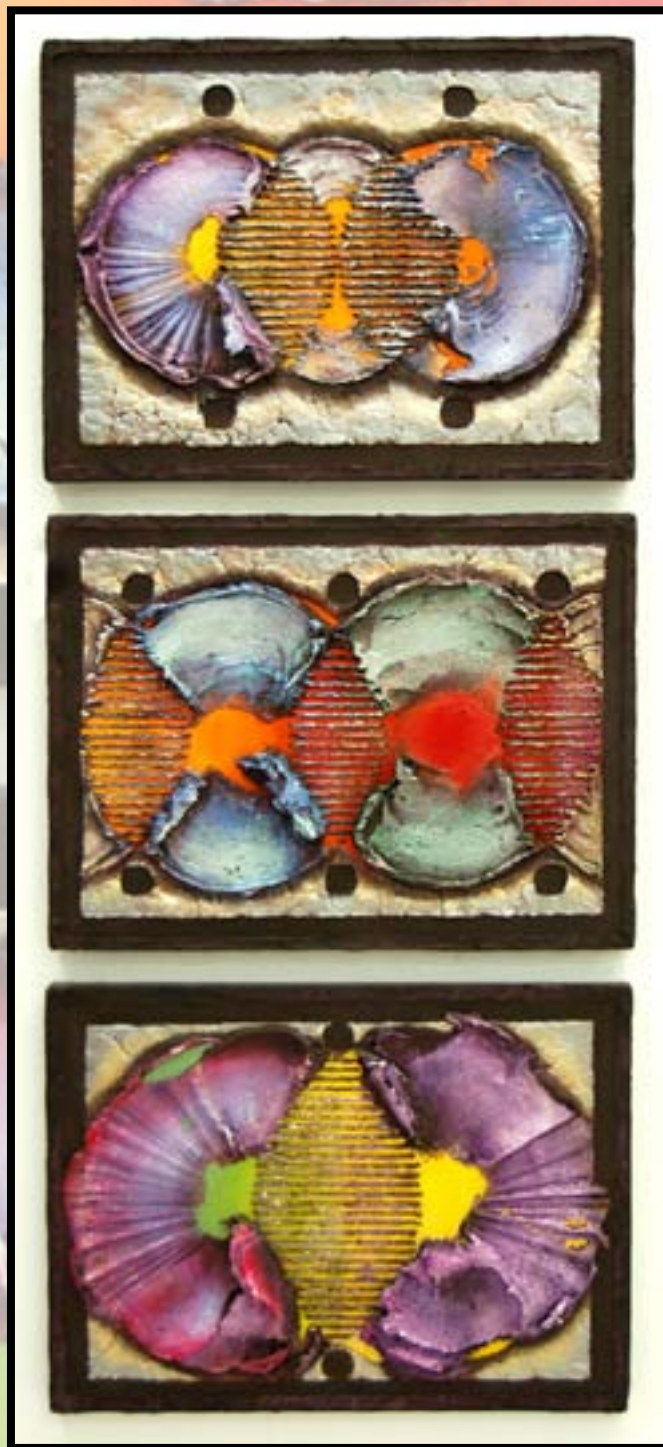
KUNDALINI III

Mixed Media

30" x 22"

\$1,500.00

Original Artwork by Peggy Zehring



VESICA PISCES

Mixed Media

66" x 30"

\$4,200.00

Original Artwork by Peggy Zehring



ASH INFUSION

Mixed Media

48" x 48"

\$3,900.00



PEGGY ZEHRING
Artist

Peggy Zehring received her Fine Arts Degree from the University of Illinois in Chicago with “Honors and Highest Distinction”, and subsequently studied with Elaine deKooning.

Peggy has exhibited her work nationally and internationally, won numerous awards, jurored and lectured extensively and taught in several colleges and schools. She co-founded and is currently the President of The La Veta School of the Arts in La Veta, CO. Her work is included in large, corporate collections, and has been published in many books including Chris Unwin's The Artistic Touch I,II,III&IV and The Encyclopedia of Living Artists.

Peggy has received two complimentary critical reviews of her work in Gallery and Studio magazine in New York City where she shows regularly.

“I use simple shapes and forms variously combined and layered with thickly textured materials to explore geometric relationships and to create bas-relief, sculptural effects.”

-Peggy Zehring



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