

Art Solutions . . .

FOR YOUR ORIGINAL ART NEEDS

Artist: Sydney McKenna - 2011 Sourcebook



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To inquire about artwork shown within this eBook, please feel free to contact us using any of the methods below.

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How to Utilize Art Solutions

This eBook has been formatted by design to assist design professionals with the location, review and selection of original art for purchase. The viewer may quickly review thumbnail images; with the ability to open any thumbnail image to a full page view.

We understand “Time” is your scarce commodity. Using this resource book enables you to spend your “Time” selecting specific works which may satisfy an actual customer need!

Title Pages are designed to give you a quick overview of what each artist has to offer. You may view the individual pieces in a full page view or move quickly to the next artist and repeat the process.

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Color Disclaimer

Digital publications are not a perfect indication of final artwork color. Colors may appear slightly different on different monitors. When making a purchase please consider the artwork may vary in color from what you see displayed on your screen.

How to Buy Art

For your convenience this eBook contains an order form which is located on the last page. Simply print the order form out, complete it and fax to the contact information provided. Orders may also be made by phone. Inquires are always welcomed. We work diligently to insure content featured in *Art Solutions* is available; however works are offered on a “subject to prior sale” basis. Artists will frequently have additional works available. When ready to order please request the most current version of *Art Solutions*.

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Sydney McKenna

Original Artwork by Sydney McKenna



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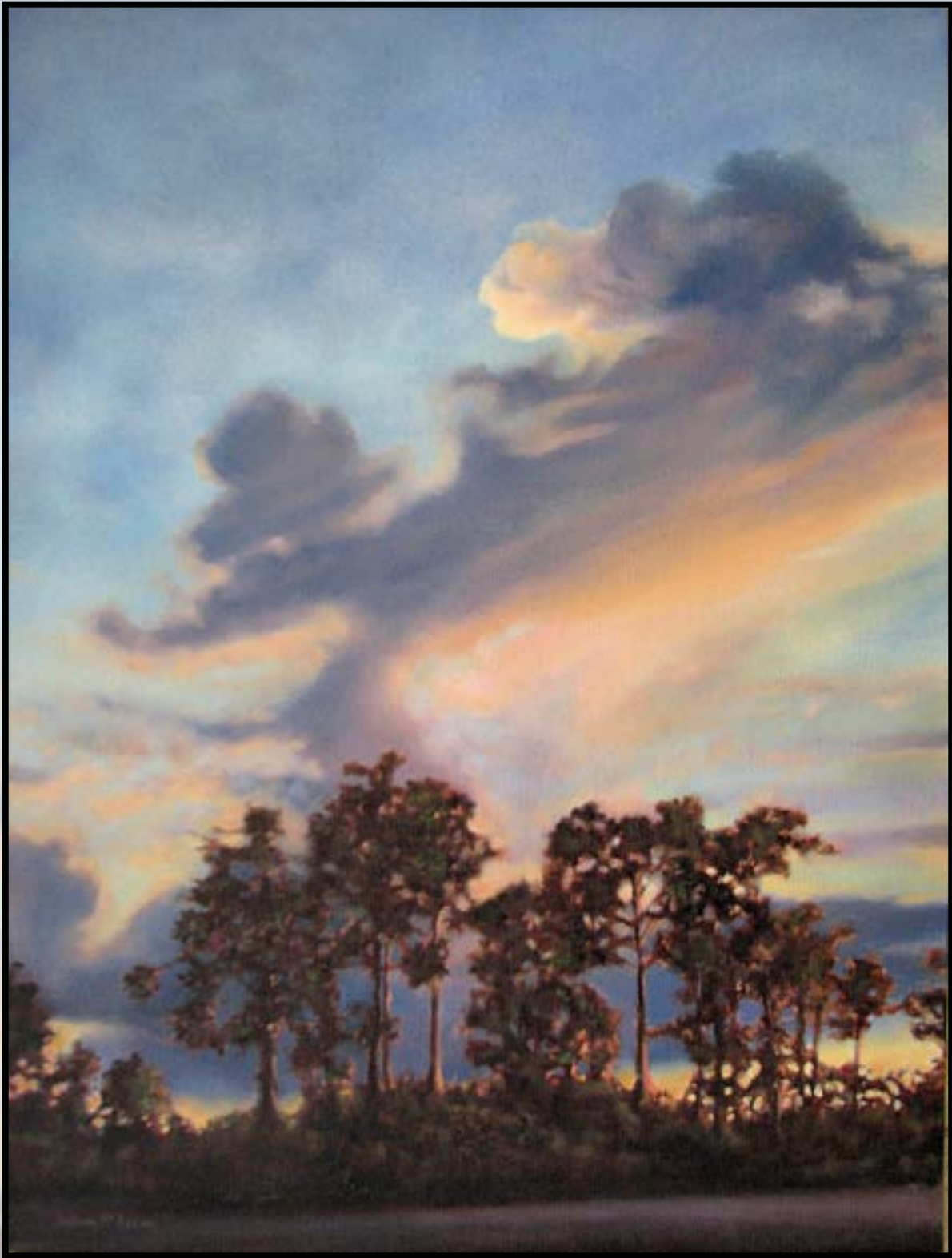
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SYDNEY MCKENNA
Artist

Sydney McKenna holds a degree in Visual Arts from Eckerd College in St. Petersburg, and attended graduate studies in 1996 at the Cortona, Italy campus of the University of Georgia. After her return to the States she relocated to St. Augustine, where she opened the Sydney McKenna Gallery in 1997.

She was the poster artist for the Anna Maria Festival of Fine Arts in 1989, and has been featured on the cover of numerous magazines, including “Florida Living Magazine” July, 1992 issue. Four of her paintings were recently included in Florida’s American Heritage River-Images from the St. Johns Region, written by Mallory O’Connor, Professor Emeritus of Art History at Santa Fe College) and Gary Monroe, Professor of Fine Arts and Photography at Daytona State College.



With 25 years of experience as a professional artist, Sydney paints, exhibits and accepts commissions on a regular basis. She has done commissioned works for the chapels of two Hospice Centers in Jacksonville, Florida, and has worked with designers for corporate medical facilities, supplying paintings for hospitals and retirement communities in North Florida

Sydney’s paintings are found in corporate, public and private collections, including Capital One’s corporate collection of American art, (McLean, VA), The Museum of Florida Art, (Deland, Florida), Admiral Kevin Delaney (ret.), The Contrarian Group and the private collection of Patrice Munsel, retired opera star (Schroon Lake, NY).

“My spirituality is confirmed by science. It is hard not to be fascinated with the way the world works; it all seems like a miracle. I particularly appreciate the confluence of air and water; ethereal vapors are reminiscent of a mixing of the physical and spiritual realms.

I like to combine classical and contemporary influences, employing the age-old oil painting technique of painting in thin layers using only linseed oil as a medium.”





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