



Art Solutions . . .
FOR YOUR ORIGINAL ART NEEDS

Artist: Lucille Femine - 2011 Sourcebook



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To inquire about artwork shown within this eBook, please feel free to contact us using any of the methods below.

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How to Utilize Art Solutions

This eBook has been formatted by design to assist design professionals with the location, review and selection of original art for purchase. The viewer may quickly review thumbnail images; with the ability to open any thumbnail image to a full page view.

We understand “Time” is your scarce commodity. Using this resource book enables you to spend your “Time” selecting specific works which may satisfy an actual customer need!

Title Pages are designed to give you a quick overview of what each artist has to offer. You may view the individual pieces in a full page view or move quickly to the next artist and repeat the process.

How to Navigate the eBook

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Color Disclaimer

Digital publications are not a perfect indication of final artwork color. Colors may appear slightly different on different monitors. When making a purchase please consider the artwork may vary in color from what you see displayed on your screen.

How to Buy Art

For your convenience this eBook contains an order form which is located on the last page. Simply print the order form out, complete it and fax to the contact information provided. Orders may also be made by phone. Inquires are always welcomed. We work diligently to insure content featured in *Art Solutions* is available; however works are offered on a “subject to prior sale” basis. Artists will frequently have additional works available. When ready to order please request the most current version of *Art Solutions*.

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Original Artwork by
Lucille Femine

Original Artwork by Lucille Femine



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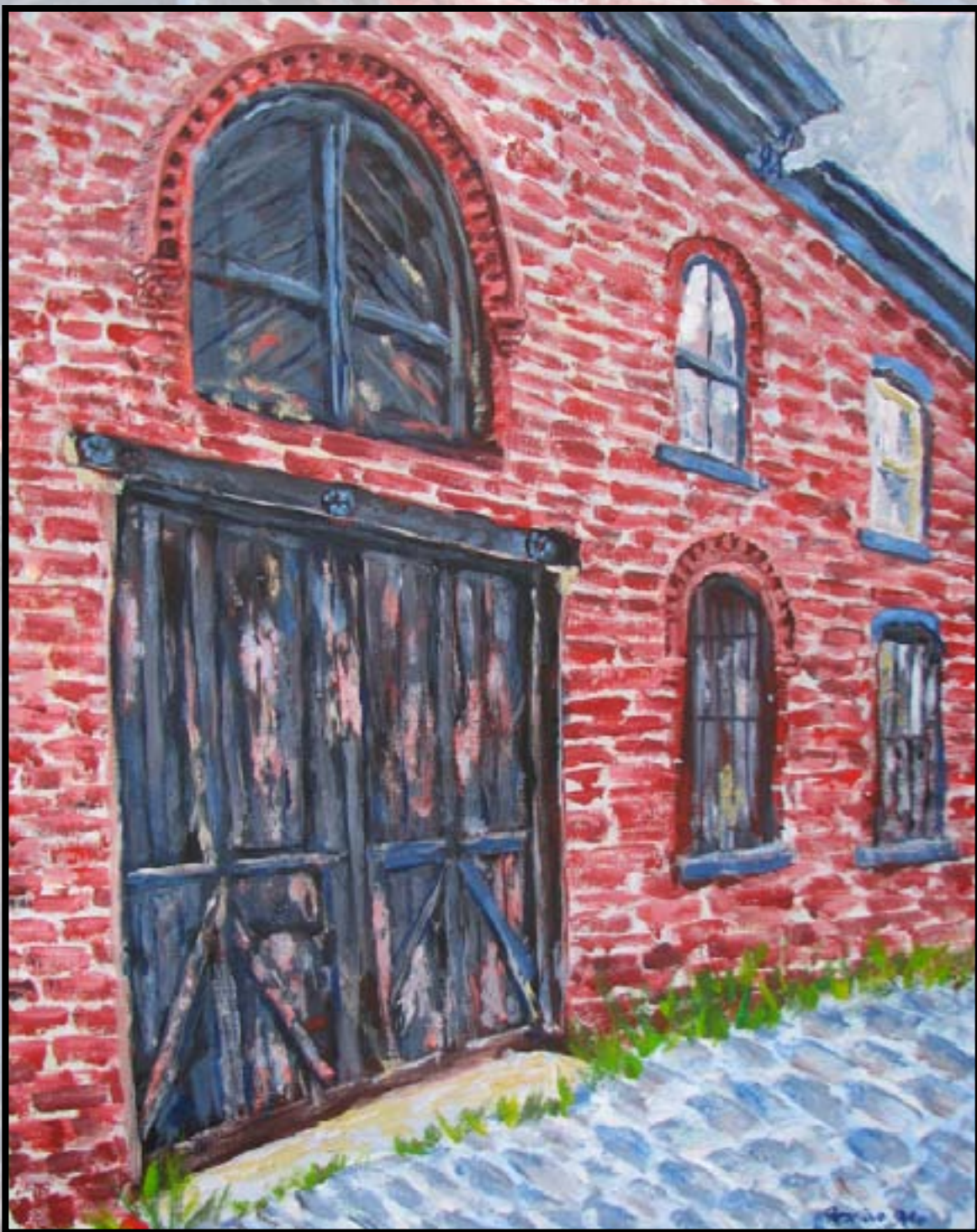
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Original Artwork by Lucille Femine



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JERSEY CITY WITH CARS

Watercolor

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LUCILLE FEMINE
Artist

Lucille Femine was born and raised in New York. She started drawing for real at twelve, grabbing anyone that would sit still long enough to get a portrait done. At sixteen, she expanded into oil, painting mostly people but later worked on landscapes of her immediate Brooklyn neighborhood.

“I paint what’s nice to look at and what I feel has emotional appeal. And I find that the degree of pleasure I get from a painting determines, pretty precisely, the pleasure others derive from it.”

In her first year of college, she received a scholarship to study at the Brooklyn Museum, then went on to Pratt Institute in Brooklyn, the New School and the School of Visual Arts in New York. For a time, she studied and painted abstracts to find out what it was all about. She found out - for herself - that abstract expressionism didn’t express very much, so she gave it up and went back to people and other real things.

Although she absorbed a bit here and there in these schools, the most she learned and took with her into life was from an elderly, compassionate teacher at the School of Visual Arts who taught her the basics of drawing and how to put paint on a palette. Besides these, she is self-taught - mostly from simply doing lots of painting plus a few books from the library on acrylic painting.



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