

Art Solutions ♦ ♦ ♦

FOR YOUR ORIGINAL ART NEEDS

Artist: Diana Madaras - 2011 Sourcebook



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How to Utilize Art Solutions

This eBook has been formatted by design to assist design professionals with the location, review and selection of original art for purchase. The viewer may quickly review thumbnail images; with the ability to open any thumbnail image to a full page view.

We understand “Time” is your scarce commodity. Using this resource book enables you to spend your “Time” selecting specific works which may satisfy an actual customer need!

Title Pages are designed to give you a quick overview of what each artist has to offer. You may view the individual pieces in a full page view or move quickly to the next artist and repeat the process.

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DIANA MADARAS
Artist

Artist Diana Madaras who says painting “fills me with joy” is equally well known for her bold, colorful artwork as for her generous charitable giving. Madaras owns two galleries in Tucson, Arizona that feature her work exclusively, and is president of the nonprofit Art for Animals Foundation, a charity she founded in 1999 to help abused, injured and orphaned animals.



Madaras is a colorist who celebrates the subtle, natural beauty of ordinary scenes in a way that is both intense and dramatic. She paints in both watercolor and acrylic and has a diverse portfolio - from brilliant desert landscapes to expressionistic florals and animal paintings.

Madaras was voted Tucson’s Best Visual Artist of 2004, 2005, 2008 and 2009. Dozens of newspaper and magazine articles have been written about her and her work, and she has been featured on television shows produced by NBC, CBS, and PBS affiliates. A signature member of the Southern Arizona Watercolor Guild, Her art has hung in the Tucson Museum of Art and she was named the featured artist of the Empire Ranch 100 Show in 2009.

Much in demand for commissioned artwork, Madaras has completed paintings for Westin, Loews, and Miraval resorts. She also has created eight paintings for the estate of the former President of Mexico. Her painting, *The Blues at Old Main*, was commissioned for the cover of the University of Arizona alumni magazine and her art has appeared on the covers of 6 other magazines, as well, including *Art Book of the West* and *Tucson Lifestyle Magazine*.

Madaras is very active in community service and her art has benefited more than 100 charities. “I believe that when you have a wonderful, fortunate life, it’s important to give back and help others who need a hand up,” she said. In 2008 her art show *African Sojourn* raised \$80,000 for charity. Her art calendar benefits animal causes, and in 1999 the foundation named her Philanthropist of the Year. In 2000, the Rotary Club of Tucson honored her with its Four-Way Award, the highest honor given to a non-Rotarian for community service. Madaras was named Woman of the Year by *New Beginnings for Women* in 2003, and in 2009, she received the Wells Fargo Copper Cactus Award- one of Tucson’s highest honors for community service.





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